

Pato m

Motetto para Basso

Viola e Basso

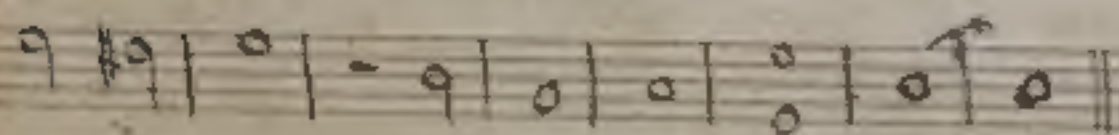
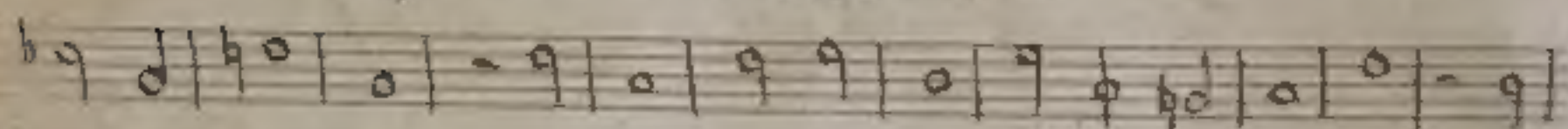
Largo

Violoncello e Basso

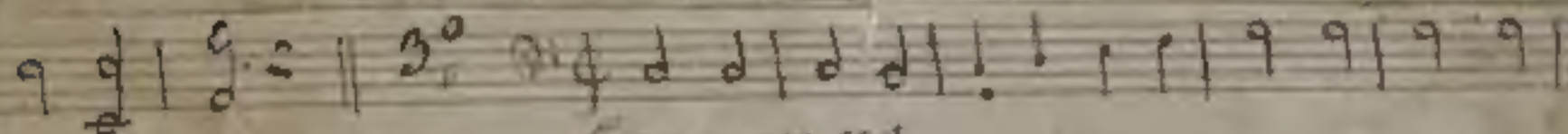
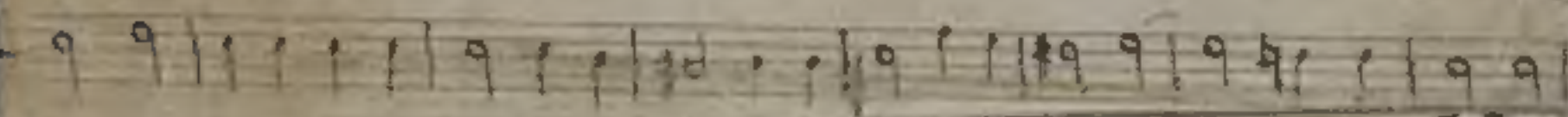
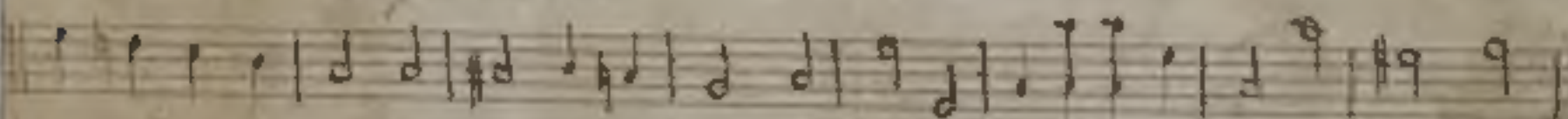
All. Mod.



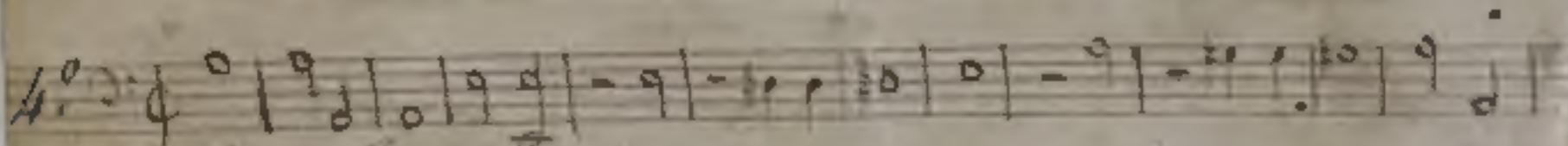
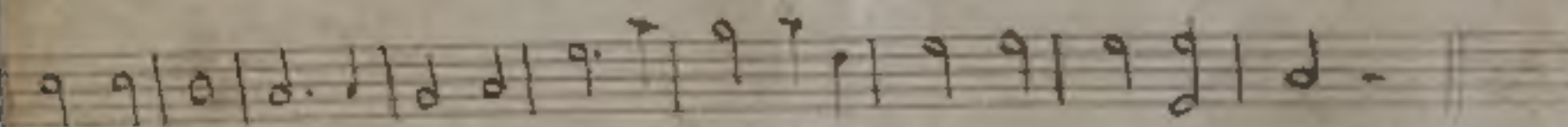
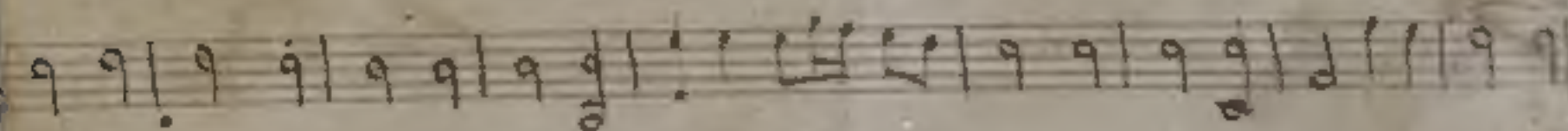
Popule meus Paterni



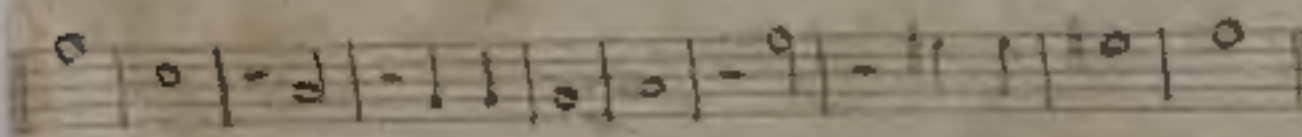
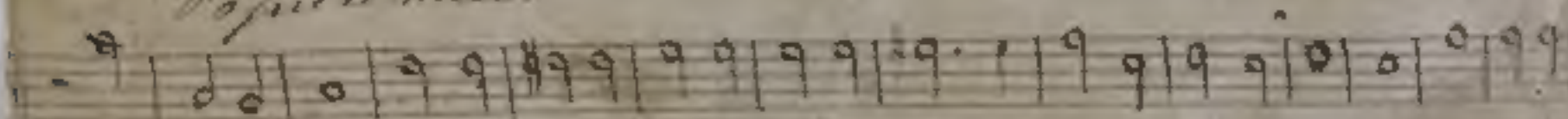
Populeus



Cremas



Populeus



50. *Angaria verunt*

Angaria verunt

9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

60. *Felic Juratorem*

Felic Juratorem

9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

Obsequium

9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

9 9 | 9 9 | 9 9 | 9 9 |

Finis

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with notes and rests. Below the staff, the title "Jesus Christus" is written in cursive.

Handwritten musical notation on a single staff, continuing the piece. It features notes, rests, and a key signature change to one sharp (F#). The notation is written in a cursive style.

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